

Playing Grunnin'

Sing loose and happy

Eef van Breen

♩ = 150

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music features a simple, rhythmic melody in the upper staff and a steady accompaniment in the lower staff. The melody consists of eighth notes and quarter notes, while the accompaniment is primarily quarter notes.

The second system of the score begins at measure 5. It features a treble clef staff with a melody and a bass clef staff with an accompaniment. Above the first measure, there is a boxed letter 'A' and a chord symbol 'G'. Above the second measure, there is a chord symbol 'G/F#'. Above the third measure, there is a chord symbol 'F'. The text 'G/F#..with any preffered syllable.. F' is written above the second and third measures. The melody in the treble staff includes eighth notes and quarter notes, with some notes beamed together. The bass staff continues with a steady accompaniment of quarter notes.

The third system of the score begins at measure 11. It features a treble clef staff with a melody and a bass clef staff with an accompaniment. Above the first measure, there is a chord symbol 'E'. Above the second measure, there is a chord symbol 'E/D#'. Above the third measure, there is a chord symbol 'D'. The melody in the treble staff includes eighth notes and quarter notes, with some notes beamed together. The bass staff continues with a steady accompaniment of quarter notes.

The fourth system of the score begins at measure 17. It features a treble clef staff with a melody and a bass clef staff with an accompaniment. Above the first measure, there is a chord symbol 'C#'. Above the second measure, there is a chord symbol 'C#/B#'. Above the third measure, there is a chord symbol 'B7'. The melody in the treble staff includes eighth notes and quarter notes, with some notes beamed together. The bass staff continues with a steady accompaniment of quarter notes.

23 **B \flat** **B \flat /A** **A \flat 7**

29 **B** **G** **G/F#** **F**

34 **E** **E/D#** **D**

40 **C#** **C#/B#** **B7**

47 **B \flat** **B \flat /A** **A \flat 7**

melody soprano

53 **C** G G/F# F

melody altos

59 E E/D# D

melody tenor

65 C# C#/B# B6 B

Bb

Bb/A

Ab7

71

D

melody bass

77 G G/F# F

Draaiorgel partij

83 **E** melody sopr

E/D# D

89 **C#** melody alto

C#/B# B⁶ B

95 **Bb** melody ten

Bb/A Ab⁷

Scheeuw soms typisch Groningse dingen als:
 'n aierbal bie De Hoek!
 d'olde Grieze!
 Een borrel bie de Kale Jonker!
 Ik zeg ja nee ja!
 't Peerd van Ome Loeks!
 't kon minder! Of betere zinnen!
 Dwars door E heen
 Eemkes mien eerdappels afgiet'n!
 De pokkel hemmeln
 Dikke Tammo
 Niet zo aggeln
 kep 'n kloet in de strot
 MOI!

101 **E** Gmaj⁷ G⁷/F

105 **Dbm⁷(b5)** Cm⁶